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„Why Bend Critical Theory towards Feminism in the 21st Century?“

Abstract:

On the one hand, the Critical Theory of the Frankfurt School is suspect for its feminism, often developed reluctantly, or misguidedly. On the other hand, it is surrounded by more clear-cut feminist theories that seek to appropriate the syntagm Critical Theory, yet take no interest in its philosophers, except for minor themes. I would like to demonstrate how it is possible to infringe on the reception of the Critical Theory of the Frankfurt School, by subjecting it to a usage that is as scrupulous in its form as it is unfaithful in its destination. Several distinct thematics or theoretical gestures might be presented that a feminism of our time can appropriate: a conception of nature, in which nature – human, feminine and biological – may be given its rightful place: i.e. one that is unable to be located and superfluous; a theory of the capitalist form of life, one that offers a fertile view of the hinge between production and reproduction; lastly, a philosophy that is at once moral and social, wherein the question of the moral justness of an act can be extricated from that of its origin, or rather, from the purity of this origin.